

The Latest Modes to Win Dame fashion's Approval

If the fashions ever showed an inclination to rest awhile they are evidencing that tendency just now. There seems to be no prospect of a new note to mark the progress of the full skirt, the semi-military coat and the short jacket. The long remains too. In the history of its popularity.

Attention is paid to the little things of dress as never before. Buttons are used to work on simple decorative schemes of the most ingenious conception, and the simpler the design, the better. There is one unbroken line of buttons for the woman who puts emphasis on every new feature, and there are single rows distributed at the bottom of the skirt or at the front of the waist; but it is a matter of personal taste, for any unassuming arrangement is de rigueur.

The little coat has not created a furor in its attempt to "come back" this year, but it is constantly growing in favor. Fashions for the southern resorts include many jackets that do not extend below the hips and have the points cut away in rounded effect. The collar and cuffs are of contrasting material. If the coat is semi-fitting, it is buttoned nine times out of ten; the belt is trimmed with braid stitched across the front and about the belt after the fashion of some European models or other.

With the coming of spring less will be seen in garments, yet no small number of the latest frocks for outdoor wear are made of cloth, serge, etc., decorated with one of the fashionable motifs. Even in the sun and star of California, there are days when something in the way of a wrap or thick gown is demanded, and the fur-trimmed frock fills this need very acceptably.

Black and dark blue are extremely trimmings, but are called upon to share favors with gray and beige. The last-colored coat is the most popular, and shows in the styles of day, from the Madonna style to the becoming blousons and such.

Long coats have been and still are the most popular style. The winter coat is trimmings for the shape, and the summer frocks that are a delight for the wearer, not half as well suited to the parties as former years. Even the idea of a coat and hat to go with the trade makes that the idea of the frock. The prominent among them are materials. There are various lining-skins, velvets, etc., etc., and, naturally, the higher the cost of the expense incurred in their manufacture. And when there are combinations of materials with extensive trappings.

Light, well-cut styles are much desired, and the newest models in dresses are so. Nowadays a suit is ready to turn about during travel, whether by land, water or air. The one-piece frock of satin, which is out of season, conforms in winter wear unless it is literally a "great coat," which is warm without being over weighty and voluminous without being shapeless.

The clan and shepherd plaid is in vogue, which every woman secretly adores, but which many women believe too conspicuous for general street wear, make up into very becoming-looking winter traveling coats. That the best models should consist of a three-quarter or full-length loose coat and a cap or a series of caps is not at all remarkable, since the "really worth considering" traveling wrap should be one which can be adapted to changes of climate or of temperature.

Faithfully following the fashionable silhouette of the hour is a traveling wrap whose boldly bold Scotch pattern is in darkest blue and green. To the waist-line the back of the coat is



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HOME DRESSMAKER'S CORNER.

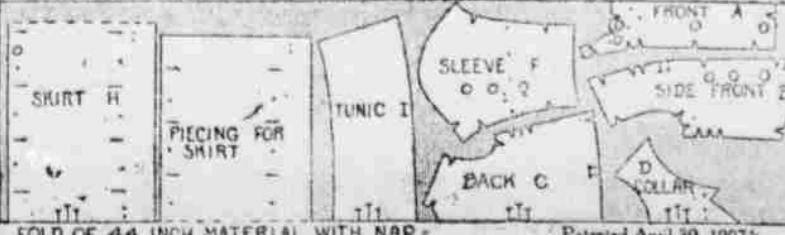
Little Girl's Frock With Shirred Waist and Pleated Skirt.



No. 5960. Child's Dress.

The shirred basque, full pleated skirt and wide girdle, fashion's most noticeable.

CUTTING GUIDE 5980



Fold of 44 inch material with nap.

loosely draped to the figure, while neither dart nor seam mars the straight-cut fronts. These, closed with

black ball buttons from the throat to the waist, are single-breasted and lie flat against the figure all the way to the ankles, although at the sides and the back the skirt portion of the coat stands out from the figure in deep folds. The introduction of this extra fullness is concealed by a five-inch wide

self belt, which encircles the hips and button-fastens at front center in line with the wrap's closing.

Wide in proportion to the coat's skirt is a cape which fits smoothly upon the shoulders, drops far over the hips at back and over the elbows at sides. It starts under a high rolling

collar of nutria, and as it blows about reveals a tan satin lining which is immensely smart in contrast with the dull tones of the worsted material.

A sport suit for Southern wear seems to denote a return to simpler suits than the ones of tailored variety adorned with two-patch pockets seen

during this past season. The coat was hip length and straight. Its fullness, though slight, was belted in. The broad buttons across the back. The collar was of plain, tailored variety and two patch-pockets adorned the front of the coat. The plain circular skirt, with

two small notched brail outlined pockets. The collar contrary to present custom, was not high, but, as in the past, entered into the front line in

it. In back a low standing ridge of tape softened the entire tonality of the frock, whose skirt was side pleated in groups of five.

Hats have here again. They are exclusive and "different" in the sea in velvet hats.

Monkey tail is used on many beautiful frocks, evenings, sewing, street, soft, house gloves and even belts.

People states ladies import decorated as broadly (23) they have adopted their influence in every part of woman's dress, from cabinet culture to carpet slippers.

The black gown is doubtless economical because it can be only be worn longer than other gowns, but because fits of, chiffon, velvet and net can be utilized in it.

center front, from top to bottom. The suit was in battleship gray silk.

Of equal simplicity is a suit of wool broadcloth fronts suggest the military, but which in no other way is suggestive of that style. In Ruskin green paucal some, it has a charming sheet frill which extends barely below the waist.

It is frog-buttoned at the front and has two small mustache brail outlined pockets. The collar contrary to present custom, was not high, but, as in the past, entered into the front line in

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GUIDE TO PATTERNS.

The fashions shown on this page are Pictorial Review designs. The numbers and sizes are as follows:

Redingote No. 5993. Sizes 22 to 44 inches bust.

Skirt No. 5953. Sizes 22 to 36 inches waist.

Redingote No. 5990. Sizes 22 to 42 inches bust.

Jacket No. 5996. Sizes 22 to 44 inches bust.

Skirt No. 5953. Sizes 22 to 36 inches waist.

Waist No. 5954. Sizes 22 to 42 inches bust.

Skirt No. 5956. Sizes 22 to 36 inches waist.

Redingote No. 5996. Sizes 22 to 42 inches bust.

Princess Slip No. 5957. Sizes 22 to 46 inches bust.

Child's dress No. 5954. Sizes 6 to 14 inches bust.

Size of each number 15 cents.

Transfer pattern No. 12041 (22 inches in diameter), price 15 cents. No. 12042 (18 1/2 by 18 inches), price 10 cents. No. 12043 (17 1/2 by 4 inches), price 10 cents.

Pictorial Review patterns on sale by G. O. Pater, Cairo, Egypt.

Correct furnishings for an Indian Room.

Pronounced Simplicity Should Give to Decorations a Characteristic Effect.

INDIAN furnishings are making rapid strides in popularity. One halls with delight the chance to revel in the mixture of bright colors used in the furnishing of a living room or den. They inspire cheerfulness and

content, but in harmonizing colors, may be used. But no other style than the Indian may be introduced, for the symbols of the different tribes are so simple and individual, and the colors are characteristic that they do not mix with ornament of any other kind or period.

The Indian squaw gives expression to her ideals, aspirations and religious sentiment by the weaving of her baskets and rugs. The patterns embodied in their decoration are straightforward and varied and the conventionalizing of human and animal forms is one of the most interesting features. Butterflies, flying geese, reindeer and flint arrowheads are portrayed.

A few designs which are adaptable to curtains, table-covers and pillows are illustrated here.

The centerpiece No. 12041 is adapted from an Alaskan Indian basket, the color scheme of which is not soft and

even, but in sharp, strong colors.

Navajo blanket. According to the belief of the tribe, perfection means the end, therefore, the weaver, in order to have perfect symmetry in her work, puts in an extra stroke or a part of a figure, lest she should not live to weave another blanket.

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